

**REHEARSAL SCHEDULE  
PROOF  
SHEBOYGAN THEATRE COMPANY**

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<b><u>W/O DECEMBER 19-23</u></b>	
<b>MONDAY</b>	<b>Finish Sc. 3 – Run Scene</b>
<b>TUESDAY</b>	<b>Start Scene. 4, pp 34-41, Run Scene</b>
<b>WEDNESDAY</b>	<b>Work thru Act 1 – all on call</b>
<b>THURSDAY</b>	<b>Work and Run Act I –twice if possible</b>
<b>FRIDAY</b>	<b>BREAK STARTS</b>
<b><u>W/O JANUARY 2-6</u></b>	
<b>MONDAY</b>	<b>Refresh run of Act I</b>
<b>TUESDAY</b>	<b>Start block Act II,, Scene 1, pp. 42-50 – on call Robert, Catherine, Hal – Run Scene</b>
<b>WEDNESDAY</b>	<b>Block Act II Scene 2, pp. 51 – 55, Act II Sc. 3 pp. 56-58 – Run Act II Scenes 1, 2 and3. On call Catherine, Hall, Claire</b>
<b>THURSDAY</b>	<b>Block Act II Scene 4, pp. 59—63, Run Scene 4. Reviews Scenes 1-4 – on call -Robert and Catherine. 7:30 add Hal and Claire.</b>
<b>FRIDAY</b>	<b>TBA</b>
<b><u>W/O JANUARY 9-13</u></b>	
<b>MONDAY</b>	<b>Block Act II, Scene 5, pp.64-71. Run Scene 5 – on call Claire, Catherine. Add Hall at 7:30. Run Scene 5.</b>
<b>TUESDAY</b>	<b>Work Thru Act II – All on call</b>
<b>WEDNESDAY</b>	<b>Work and Run Act II.</b>
<b>THURSDAY</b>	<b>Begin work thru whole show</b>
<b>FRIDAY</b>	<b>TBA</b>
<b><u>W/O JANUARY 16-20</u></b>	
<b>MONDAY</b>	<b>Continue work thru whole show</b>
<b>TUESDAY</b>	<b>OFF BOOK! NO KIDDING. RUN SHOW</b>
<b>WEDNESDAY</b>	<b>Rework trouble spots TBA</b>
<b>THURSDAY</b>	<b>Run whole show.</b>
<b>FRIDAY</b>	<b>TBA</b>

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<b><u>W/O JAN 22-29</u></b>	<b><u>WHERE</u></b>	
<b><u>6:30 P.M.</u></b>		
<b>MONDAY</b>	<b>LOBBY</b>	<b>SPOT FIXES, RUN SHOW</b>
<b>TUESDAY</b>	<b>LOBBY</b>	<b>SPOT FIXES, RUN</b>
<b>WEDNESDAY</b>	<b>LOBBY</b>	<b>RUN THRU</b>
<b>THURSDAY</b>	<b>LOBBY</b>	<b>RUN THRU</b>
<b>FRIDAY</b>	<b>LOBBY</b>	<b>RUN THRU – CAST WITH DIANE</b>
<b>FRIDAY</b>	<b>THEATRE</b>	<b>DRY TECH IN THEATRE WITH ERIC, JENNIFER ET AL</b>
<b><u>1:00 P.M.</u></b>		
<b>SATURDAY</b>	<b>THEATRE</b>	<b>TECH REHEARSAL – ALL ON CALL – ACTORS &amp; TECH</b>
<b>SUNDAY</b>	<b>THEATRE</b>	<b>TECH REHEARSAL – ALL ON CALL – ACTORS &amp; TECH</b>
<b><u>W/O JAN. 30 – FEB 5</u></b>		
<b><u>6:00 P.M.</u></b>		
<b>MONDAY</b>	<b>THEATRE</b>	<b>DRESS AND MAKE-UP REHEARSAL – ALL ON CALL</b>
<b>TUESDAY</b>	<b>THEATRE</b>	<b>FULL DRESS-TECH</b>
<b>WEDNESDAY</b>	<b>THEATRE</b>	<b>FULL DRESS-TECH</b>
<b>THURSDAY</b>	<b>THEATRE</b>	<b>PREVIEW</b>
<b>FRIDAY</b>	<b>THEATRE</b>	<b>OPENING – 6 P.M. CALL – 7:30 P.M. CURTAIN</b>
<b>SATURDAY</b>	<b>THEATRE</b>	<b>SHOW – 6 P.M. CALL – 7:30 P.M. CURTAIN</b>
<b>SUNDAY</b>	<b>THEATRE</b>	<b>SHOW – MATINEE – 12:30 P.M. CALL – 2:00 P.M. CURTAIN</b>
<b>SUNDAY</b>	<b>THEATRE</b>	<b>POST SHOW PHOTO CALL – 4:30 P.M. – 6:30 P.M.</b>

# Cheesheads the Musical Rehearsal Schedule

As of January 26<sup>th</sup> 2012

January 27

6:30-8:00 Read Through ALL CALLED

8:00-10:00 Meet and Greet

January 30

6:30-9:30 Music Overview ALL CALLED

January 31

6:30- 10:00 Scene 1 Music

6:30- 9:00 At Lease Were Employed, Working on the Line and A Dollar for a Dream ALL CALLED EXCEPT THURSDAY

9:00- 10:00 Hi Nathan and Average American THURSDAY and DAN CALLED

February 1

6:30-9:30 Block pages 1-11 ALL CALLED (MEL CALLED AT 7:15)

February 2

6:30-10:00 Block pages 12-26 ALL CALLED

February 3

6:30- 9:30 Scene 2 and 3 Music

6:30-7:00 Fingers Crossed 1 and 2 DAN AND DOC CALLED

7:00-7:45 Cheese is Art DOC CALLED

7:45-8:30 Hi Nathan 2 THURSDAY CALLED

8:30-9:30 One Voice Duet NATALIE CALLED

February 6

6:30-9:30 Scene 2 and 3 Music

6:30- 8:00 Conglomerated Way and Cheese is Art ending ALL CALLED EXCPET THURSDAY

8:00-8:45 Do You Want To Have Fun MEL AND BOBBY CALLED

8:45-9:30 Gotta Get a Gadget GIZMO CALLED

February 7

6:30-9:30 Review Music and Blocking in Scene 1 ALL CALLED (MEL CALLED AT 7:00)

February 8

6:30-7:30 Block pages 27-30 MEL AND BOBBY CALLED

7:30-9:00 Block pages 31-35 ADD THURSDAY AND NATALIE CALL (NOTE MEL AND BOBBY WILL NOT HAVE TO STAY ENTIRE TIME)

February 9

7:30-10:00 Block pages 36-47 ALL CALLED

February 10

6:30-9:30 Review Music and Blocking in Scene 2 and 3 ALL CALLED

February 13

6:30-9:30 Music Scenes 5,6

Cheeheads, Dollar for a Dream, Something Real and Curtain Call Music ALL ARE CALLED

February 14

6:30-9:30 Music Scenes 5,6

6:30- 7:30 Hi Nathan 3 and Conglomerated Way Reprise THURSDAY CALLED

7:30-8:15 Open Your Eyes MEL CALLED

8:15-9:30 Boys of Sheboygan NATALIE CALLED

February 15

6:30-7:00 Blocking pages 48-50 MEL AND BOBBY CALLED

7:00-9:30 Blocking pages 51- 61 ALL CALLED

February 16

8:00-10:00 Block pages 61-71 BOBBY,MEL and NATALIE CALLED

February 17

6:30-9:30 Block 72-81 ALL CALLED (NOTE THIS REHEARSAL WILL BE IN THE FARNSWORTH MIDDLE SCHOOL CAFITARIA)

February 20

6:30-9:30 Review Scenes 1-3 ALL CALLED

February 21

6:30-9:30 Review all acting scenes, no songs ALL CALLED

February 22

7:00-9:30 Review Scenes 4-6 ALL CALLED

February 23

7:30-10:00 Review all Music ALL CALLED

February 24

6:30-9:30 Stumble through ALL CALLED

February 27

6:30-9:30 Scenes 1-3 Memorized ALL CALLED

February 28

6:30-9:30 Clean Scenes 1-3 ALL CALLED

February 29

7:30-10:00 Scenes 4-6 Memorized ALL CALLED

March 1

7:30-10:00 Clean Scenes 4-6 ALL CALLED

March 2

6:30-9:30 Music Touch Up ALL CALLED

March 5

6:30-10:00 Run Show ALL CALLED

March 6  
6:30-10:00 Run Show ALL CALLED

March 7  
6:30-10:00 Clean TBA (as of now ALL CALLED)

March 8  
7:30-10:00 Run Show ALL CALLED

March 9  
6:30-9:00 Music Clean up

March 10  
12:00 Makeup Workshop ALL CALLED  
1:00-5:00 Tech Rehearsal ALL CALLED

March 11  
12:00 Tech Call ALL CALLED  
1:00-5:00 Tech Rehearsal ALL CALLED

March 12  
6:00-11:00 Dress and Makeup Rehearsal ALL CALLED

March 13  
6:00-11:00 Dress Rehearsal ALL CALLED

March 14  
6:00-11:00 Dress Rehearsal ALL CALLED

March 15  
6:00 Call  
7:30 Preview Show

March 16  
6:00 Call  
7:30 Open

March 17  
6:00 Call  
7:30 Show

March 18  
12:30 Call  
2:00 Show  
3:30 Photo Call

March 21  
6:00 Call  
7:30 Show

March 22

6:00 Call  
7:30 Show

March 23  
6:00 Call  
7:30 Show

March 24  
6:00 Call  
7:30 Show  
9:30 STRIKE