



The Stefanie H. Weill Charitable Fund, Inc.
ACUITY and the Arts
presents the 2009-10 Season

Theatre Bulletin

Join us for a **CAST PARTY** to kick-off the 76th Season and bring a friend who might want to join us for 2009-10

12th Annual Cast & Crew Reunion Party

Tuesday, August 11, 2009

Good Shepherd Church, 1614 S. 23rd Street, Sheboygan

6:00-9:00 p.m.

Beverages to be provided by STC, but due to the money crunch for STC we will be going traditional with a potluck all the way. Please bring a dish to pass.

- * Be there when the Administrative and Technical Volunteer Recognition **Awards** are presented.
- * Be there to see **fellow participants honored** for attaining a new level of production involvement.
- * Be there to learn about the **new season**.
- * Be there to **meet the new board members**.
- * Be there to have a **great time** and *Bring a Friend!*

Please RSVP by Thursday, August 6.
Call 207-9185 and leave your name and how many people will be attending.

Auditions

Wednesday, August 12 &
Thursday, August 13, 6:00 pm

Callbacks:

Monday, August 17, 6:30 pm

Location:

Leslie W. Johnson Theatre
Horace Mann Middle School

Production Dates:

September 25-October 3, 2009

Rehearsals begin August 18.

All Shook Up is an all singing, all dancing musical based on the hit songs of Elvis Presley that tells how a guitar-playing roustabout shakes up a dreary Midwest town in the summer of 1955. The book by Joe DiPietro is a romantic fantasy (not unlike Shakespeare's *A Midsummer Night's Dream*) about star-crossed lovers involved in unrequited romantic entanglements. But the dialogue is really only an excuse to sing, dance and perform all the music made famous by the King of Rock-and-Roll.

All Shook Up requires a cast of 30 to 40 high-energy singer/dancers of all ages equally divided between male and female. While 10 will play the parts listed below, the remainder will be performing in an incredible number of fast-paced, high-powered, fun-filled, raucous, Rock-and-Roll production numbers. Other than *42nd Street* STC has never done such a dance-focused show and might not do another one soon.

All Shook Up



AUDITION INFORMATION CONTINUED ON BACK...

607 South Water Street, Sheboygan, WI 53081 920/459-3779





Sheboygan Area School District
830 Virginia Ave.
The Sheboygan Theatre Company
607 S. Water Street
Sheboygan, WI 53081



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AUDITIONS FOR *ALL SHOOK UP* - CONTINUED

CAST OF CHARACTERS

NATALIE HALLER - A young woman and an excellent mechanic. She's much more at home in greasy overalls than a dress.

CHAD - A great-lookin', motorcyclin', guitar-playin', leather-jacketed roustabout.

JIM HALLER - Natalie's widowed father. Middle-aged and messy, he still longs for his wife.

SYLVIA - The no-nonsense, African American owner of SYLVIA'S HONKY-TONK.

LORRAINE - Sylvia's teenage daughter. Pretty, smart and a total romantic.

DENNIS - An awkward young man. He aspires to be a dentist.

MISS SANDRA - The beautiful, intellectual caretaker of the town's museum.

MAYOR MATILDA HYDE - The town's very conservative mayor.

DEAN HYDE - Matilda's teenage son. He has spent his youth at military boarding schools and he has never disobeyed his mother.

SHERIFF EARL - The law in town and a man of not many words. He loyally follows the Mayor wherever she goes.

All Shook Up deals with a small town that recognizes the unjustness of segregation. In keeping with this spirit, *All Shook Up* was performed on Broadway with an interracial cast, featuring both African-American and white performers. However, to remove any specific casting issues a theatre group may have, it is acceptable to perform an alternative version of *All Shook Up* in which the town is divided not along racial lines, but along class lines.

Though auditions do imply some competition, the process is made as pleasant as possible. Direction is given along the way and people need not fear that they will in any way be embarrassed. All those auditioning should bring sheet music for, and be prepared to perform an upbeat, popular, traditional, Rock-and-Roll song. There will of course also be a high-energy dance audition (so dress accordingly) and readings from the script.

Over a six-week period there will be approximately 30 rehearsals, the majority of which will be Monday through Friday, 6:30 to 10:00 p.m. There will be two weekend rehearsals on the afternoons of September 19 & 20. Scripts and chorus books are available for a forty-eight hour loan at the Theatre Company's office in the Community Recreation Department. A deposit of \$15 for chorus books and \$25 for scripts is required. They may be picked up Monday through Friday between 8:00 a.m. and 5:00 p.m. and must be returned by 5:00 p.m. on Tuesday, August 11. Questions, call Ralph Maffongelli at 920/459-3779.

4th Annual Theatre Company Festival & Flea Market

Saturday, August 8

8:30 am - 2 pm at Horace Mann

Questions - call Dustin at 459-3149