

The Stefanie H. Weill Charitable Fund, Inc.
ACUITY and the ARTS
sponsors of the 75th Anniversary Season

Theatre News

Bye, Bye Birdie

The Great Fifties Rock-and-Roll Musical

September 26, 27, 30 and October 1 thru 4 at 7:30 p.m.
Sunday, September 28 at 2:00 p.m.



You won't want to miss one of the most captivating musicals of all time! Fun for the whole family.

With a book by Michael Stewart and music and lyrics by Charles Strouse and Lee Adams, Birdie is all about a rock-and-roll singer

about to go into the army. The fun begins when his agent concocts a national publicity stunt to have the celebrity say good-bye by giving an all-American kiss to a typical teenager from Sweet Apple, Ohio.

If you grew up listening to rock and roll, hearing about it, or complaining to your kids about it, this is the show for you. Join us as we totally immerse you in the fabulous fifties, complete with the attitudes, clothes, sights, and great sounds of classic rock. This is nostalgia at its best as pennants, record albums, screaming teenagers, the Ed Sullivan Show and generational conflicts take you back to your youth or show you a period in history you've only heard about.

And this is a classic from the greatest era of musical comedy, so you'll hear hit songs like *Put on a Happy Face*, *One Boy, Kids*, *Telephone Hour*, *Baby Talk to Me*, *One Last Kiss*, *You Gotta' Be Sincere* and loads more.

"Bye, Bye Birdie" is sponsored by



Single Tickets for
Bye, Bye Birdie
Go on sale **September 15.**
Adults \$20.00
Seniors \$16.00
Youngsters thru high school and
college students \$10.00
Season Tickets still available.
All 5 shows for \$50.00
\$25 for students

AUDITIONS

Initial Auditions: Monday, October 13
4:00 p.m. - Children 7-12
5:15 p.m. - Children 13-17
6:30 p.m. - Adults 18 & up

Callbacks (if needed): Wednesday, October 15, 6:30 p.m.

Location: Horace Mann Middle School

Rehearsals Begin: Monday, October 20

Production Dates: December 5-13, 2008

Rodgers and Hammerstein's incomparable musicalization of the relationship of the King of Siam and the English Widow whom he summons to tutor his many children and to assist in changing his image. While keeping a firm grip on their respective traditions, the noble man and the Western teacher grow to understand and respect one another through a truly unique love story.

8 principles, all but one of whom must act and sing.

Chorus of 20-25 women and 10-15 men; the women will sing in the chorus, some will need to move well, and at least one will be a featured dancer; the men will act a variety of roles, do some singing and possibly some stylized stage movement.

Chorus of 20-40 children who will sing in a couple of large numbers.

PRINCIPLE DESCRIPTIONS:

THE KING - A larger-than-life barbarian king who commands, demands and expects respect. An actor's role requiring some singing and dancing.

ANNA LEONOWENS- The strong-willed, determined, yet very sensitive Western woman who confronts the king. Requires an actress/singer involved in 7 numbers.

LUN THA and TUPTIM - The star-crossed lovers whose relationship brings down the wrath of the King. Leading characters who together sing 2 lovely, romantic ballads, while Tumptim is also in a majority of the production numbers.

LADY THIANG - The King's deep-feeling chief-wife who truly loves her husband. Involved in 4 songs, one of which she sings solo and in another of which she leads the chorus.

The King and I



Audition information continued on back...

“The King and I” Audition Information (continued)

LOUIS and **CHULULONGKORN** - Anna’s son and the King’s Prince respectively, these young boys are involved in a number of songs.

THE KRALAHOME - The non-singing role of the barbaric prime minister and chief attendant to the King.

Though auditions do imply some competition, the process is made as pleasant as possible. Direction is given along the way and people need not fear that they will in any way be embarrassed. While children need not prepare anything, adults should bring sheet music and be prepared to sing a ballad if interested in Tuptim, Lady Thiang or Lun Tha and a character song if interested in Anna or the King. Songs should be no more than a minute to a minute and a half and should NOT be from the show. Auditions will also include reading from the script and some movement.

Over a seven week period there will be approximately 34 rehearsals, the majority of which will be Monday through Friday, 6:30 to 10:00 pm. There will be two weekend rehearsals on the afternoons of November 22 and 23. Chorus books and a limited number of scripts for the show are available at the Theatre Company’s office in the Community Recreation Department. A deposit of \$15 for chorus books and \$25 for scripts is required. They may be picked up Monday thru Friday between 8:00 am and 5:00 pm and must be returned by 3 pm on Monday, October 13. Questions, call Director of Theatre Ralph Maffongelli at 920/459-3779.

News & Notes

Tom Heinrich was elected President of the Sheboygan Theatre Company Board of Directors and will serve with **Linda Brauer**, re-elected as First Vice President. Former Secretary **Diane Ellis** is the new Second Vice President, while **Jackie Blindauer** was elected Secretary. **Bob Margrett** and **John Wartke** recently completed terms on the Board while new members are **Erin Belongie**, **Mariya Grabow** and **Rey Santana**.

The Stefanie H. Weill Award was presented to the **Rehabilitation Center of Sheboygan** in honor of their Annual Theatrical Production. **Clifford Newton** and **Jacob Horstmier** were the recipients of the Lin Pool Theatre Company scholarships. Receiving the Volunteer Recognition awards were The **Phil Zimmermann Family** for Technical work and **Glenn Schultz** for Administrative work. **Susan Ketz** was the winner of the Season Ticket Renewal Campaign raffle.

Season Kick-Off

In honor of our 75th Anniversary the annual season kick-off was extra special.

Over 130 participants had a wonderful time and enjoyed a delicious meal at Rangeline Inn.

While those in attendance paid a small fee, 50% of the cost to run the event was subsidized by the Theatre Company as a thanks to those who have helped make the organization so successful.



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Bye, Bye Birdie
8 Fabulous Performances
September 26 thru October 4

Next Up: *The King and I*
Tickets go on sale October 6