



News Release

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The Sheboygan Theatre Company announces the cast and crew for “Guys and Dolls,” the organization’s final production of the 2010/11 Season, which is sponsored by The Stefanie H. Weill Charitable Fund and Acuity for the Arts. Artistic Director, Ryan Madala-Klug has put together a well-rounded, 38 person cast.

The classic musical, from the stories and characters of Damon Runyon, has music and lyrics by Frank Loesser and a book by Jo Swerling and Abe Burrows. The timeless story of “Guys and Dolls,” is a big reason why it has been winning awards and pleasing audiences from Broadway to community theatre, since 1950.

The cast and crew have been working since Mid-March singing, acting and dancing. The incredibly ambitious show has attracted cast and crew from all over Wisconsin. Playing the title role of Sky Masterson is a newcomer from Beaver Dam, Brian Tuel. Tuel is joined by three other Beaver Dam residents and STC newcomers, who carpool over an hour to rehearsals: Christopher Hughes who plays the scene stealing Nicely Nicely Johnson, Dan Hoeft playing a gambler and also a Co-Dance Captain, and Trevor Kastein, who plays trusty sidekick, Rusty Charlie. Joining Tuel as the other male lead is Zachary J. Pledl, last seen as Albert in “Bye Bye Birdie.” He plays Nathan Detroit, a gambler always looking to make the quick buck but never quite achieving it. Unfortunately, this does not bode well for his fiancé of 14 years, Adelaide, played by Laurie Dillman. Dillman was a STC participant as a youth who now works at Kohler Company after graduating from UW-Whitewater.

Detroit must get Masterson to pony up some money and they bet on his ability to pick up the Mission Doll, Sarah Brown, played by Sarah Klauck, memorably seen as Sister Mary Amnesia in “Nonsense.” To help Miss Brown in her mission to save the sinning gamblers and resist Masterson’s charm, will be her grandfather, Arvide Abernathy, played by Lee Tempas (“Brigadoon”) and General Cartwright, played by Sharon Quinn (“Brigadoon,” “All Shook Up”). There are many other supporting characters in this tale. Jim Wucherer, last seen in “Brigadoon,” plays Lt. Brannigan, a constant thorn in Detroit’s side. Kyle Schwanke, the Scenery Department Supervisor, is playing one of Detroit’s Sidekick’s, Benny Southstreet. Some of the other prominent gamblers are Angie the Ox, played by Kevin Lampe (“All Shook Up”), Big Jule, played by David A. Neese (“1776”), and Harry the Horse played by newcomer and recent Marquette University graduate, David Quinn.

There are several cast members, pulling double duty as cast members and production crew. Amanda Ellis, who was Assistant Director for STC’s “The Miracle Worker,” is a Hot Box Dancer and Fight Choreographer for the show. Heidi Weinaug, recent graduate of Lakeland College, is a Hot Box Dancer and joins Hoeft as Co-Dance Captain. The show boasts several other newcomers to the Sheboygan Theatre Company stage. Andy Kay, Lakeland College, plays a Gambler. Samantha Mesanovic, Josephine Lee and Hannah Cook are all newcomers playing Hot Box Dancers. Newcomers in the chorus are Kayla Hang and Brynna Crocker.

The remaining cast includes; Ben Johnson (“Christmas Carol”), Casey Campbell (“L’il Abner”), J. Evan Thornton, (“Crimes of the Heart”), Sebastian Palmer (Memories’ “On Golden Pond”), Mitch Birkey (TYA’s “Hairspray”), Jim Johnson (“Christmas Carol”), Tera Ziegelbauer (“Meet Me in St. Louis”), her sister, Cassie Ziegelbauer (“All Shook Up”), Danielle Rammer (“Brigadoon”), Kimmi Singer (“Christmas Carol”), Lily Zimmermann (“Our Town”), Bob Deyo (“Meet Me in St. Louis”), Susan Chambers Johnson (“Christmas Carol”), Tegan Hermann (“Brigadoon”), Jen Ross (“Christmas Carol”) and Caitlin Barclay (North/South’s “AIDA”).

Leading the crew, alongside Klug, is Veronica Hilke as the Choreographer and Assistant Director, along with veteran Stage Manager, Karen Held. “Guys and Dolls” features musical direction by Paul Sucherman. The Theatre Company’s resident Production Manager/Designer, Dustin L. Uhl, has created the set. Technical Supervisor Lisa Stewart is designing the lights. Jan Remling is heading up the costumes for the production. Sound designer for the production is Todd Jaeger. Helping him is the newest Technical Supervisor, Uriah Scott. Don Held is the master carpenter. Make-up designer for the show is Cathy Perronne. Nan Gibson is handling the properties for the production and Blake Henderson is master electrician, while Melissa O’Connell is the paint master.

Much of the production is well underway, but there is still room for more volunteers. Construction, props, painting, sound, lighting and costumes all could use help to get the show up and running. They work up until closing night.

"Guys and Dolls" will open Friday, May 27, 2011 at 7:30 p.m. Subsequent performances at 7:30 p.m. will be May 28 and June 1-4. There is also a 2:00 p.m. matinee on Sunday, May 29. The production will be presented at the Leslie W. Johnson Theatre, 2820 Union Avenue, Sheboygan. The Vollrath Company sponsors the production of “Guys and Dolls,” which is produced with permission by Music Theatre International.

Admission is \$20.00 for adults, \$16.00 for seniors sixty and over and \$10.00 for children to college students. Tickets are available at the Theatre Company office in the Community Recreation Department, 607 S. Water Street, or at the theatre box office 45 minutes before curtain of each performance. To learn more visit www.sheboygantheatercompany.com and then call 920/459-3779 to reserve tickets or for further information. Season Tickets for next season will also be on sale at the production.