



News Release

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The Sheboygan Theatre Company will start off the holiday season by presenting the holiday classic, “Irving Berlin’s White Christmas.” Opening night will be Friday, December 2 with a total of seven performances, running until Saturday, December 10.

Adapted for the stage from the classic 1954 movie of the same name, the show is packed with well-known favorites and classic Berlin songs. The show is full of music, dance and holiday goodwill.

“White Christmas” is about the holiday spirit but also about love and loyalty. Bob Wallace and Phil Davis are former WWII veterans who are now successful and famous performers. They meet up with the Haynes Sisters, who are performers trying to get their big break. In a fluke, the struggling Vermont Inn they end up in is owned by Wallace and Davis’ former commander, General Waverly.

They scramble to put together a show to save the Inn and honor the General. They also scramble to make sense of the love in their lives.

The show was an ambitious undertaking by the Theatre Company. The set, costume and dance requirements were vast. With the help with volunteers and local businesses, like Dubois Formalwear, the show boasts well over a hundred costumes, several sets, and a full on tap dance number.

“Irving Berlin’s White Christmas” is sponsored by Community Bank and Trust. The show opens Friday, December 2, 2011, with subsequent performances on December 3, 7, 8, 9 and 10 at 7:30 p.m., with a matinee on Sunday, December 4 at 2 p.m. The production will be presented at the Leslie W. Johnson Theatre, 2820 Union Avenue, Sheboygan.

Admission, before tax, is \$20 for adults, \$16 for seniors sixty and over and \$10 for students through to college. Tickets are available at the Theatre Company office in the Community Recreation Department, 607 S. Water Street, online at sheboygantheatercompany.com and also at the theatre box office 45 minutes before curtain of each performance. To learn more visit the website or call 920/459-3779 to reserve tickets or for further information. This season is funded in part by the Stefanie H. Weill Charitable Fund and Acuity and the Arts.