



Initial Audition

Notice



IRVING BERLIN'S

WHITE CHRISTMAS

Director/Choreographer : Warren Friedman (NY, NY)

KEEP THESE DATES OPEN

Open Auditions: October 12 (6:30 pm)

Callbacks: October 13 (6:30 pm)

LEAD ROLES (2 male, 2 female)

Bob Wallace - late 20's to mid 30's, a superb singer with a crooning style who moves well.

Phil Davis - late 20's to mid 30's, strong jazz and tap-dancing needed - a song-and-dance comic performer

Betty Haynes - mid to late 20's, a female singer of quiet beauty and charm who must move well.

Judy Haynes - early 20's, strong jazz and tap-dancing needed - a major song-and-dance performer.

* IF Auditioning for any of the leads you are asked to prepare 3 things for the audition—an Uptempo Broadway Song, a Ballad Broadway Song and a 1 Minute Monologue.

SUPPORTING ROLES (4 female, 4 male)

General Henry Waverly - late 50's to mid 60's, mostly non-singing.

Martha Watson - late 40's to mid 60's, a winning, appealing character-comedienne.

Susan Waverly - 9 years old, she must have an excellent belt voice and be able to move well.

Ralph Sheldrake - mid to late 30's, old army buddy of Bob and Phil's, a producer for the Ed Sullivan Show

Rita and Rhoda - mid 20's to early 30's, two chorus girls who flirt with Phil

Ezekiel Foster - mid 40's to late 50's, who helps out at the inn, wry sense of humor

Mike - mid 20's to late 30's, Bob and Phil's Stage Manager, tends to be a little over-dramatic

* IF you want to be considered for a supporting role you should prepare a Short Uptempo Broadway Song and 1 Minute Monologue (there will also be a few smaller supporting roles to fill)

ENSEMBLE (large)

*IF you just want to audition for the ensemble please prepare a Short Uptempo Broadway Song

**You can either sing a Song from the Show or other Broadway shows but
PLEASE NO ROCK POP SONGS!!!**

CALLBACKS

• Call Backs will consist of everyone learning a short Dance Combination taught by **Director/Choreographer** (PLEASE WEAR COMFORTABLE CLOTHES TO MOVE IN AND IF YOU HAVE CHARACTER OR JAZZ SHOES, PLEASE WEAR THEM AS WELL)

• If Called Back you will learn a small Part of a Song taught by the **Musical Director**

• Performers being considered for Lead and Supporting Speaking Roles will read Selected **Sides** from the show.

First Rehearsal will be Friday October 14 from 6PM-8PM (We will do a **Read Thru** of Show)

Show run is December 2-4 & 7-10, 2011

Sponsored by:

